

**Enterprise Music Scotland
New Chamber Music Promoter Fund**

Guidance for Completing the Application Form

This fund is to support high quality chamber music concerts across Scotland. These public funds, devolved to EMS from Creative Scotland, are available to support small scale new, and recently established, promoters working to ensure that audiences across the country have access to live chamber music and that artists are paid appropriately. We are looking for new promoters needing support to develop a series of concerts. We are particularly interested in applicants aiming to promote events which embrace innovation and experimentation. Applications can be for activity in **any** part of Scotland and we particularly welcome applications for activity out-with the major Scottish cities and rural areas. Applications will be assessed on these criteria, financial information submitted, programme of work (concerts), as well as the questions detailed in the application form.

Applicants can apply for up to £2500.00.

Successful applicants will also be able to access support and advice from EMS and its network of promoters, musicians, and collaborators.

What we can't support:

- Concert series which focus on non-chamber music performances.
- Applications from organisations/individuals already receiving funding from Creative Scotland or EMS for these activities.

Notes on Application Form Questions

We have asked you to answer 4 questions about what you will be doing in 2019/20. This is an opportunity to strengthen your application.

Q1. Overview

Tell us what you are planning to do in 2019/20 and what you are asking EMS to support.

Q2. Excellence, Innovation & Experimentation

Here you can tell us any examples of initiatives.

Examples may consider:

- Audiences
- New Music
- Programming
- Collaborations
- Cross-arts
- Venues

Q3. Your community

Please detail any examples of how you will engage with your local community. Examples may include:

- Audiences
- Learning events/workshops at schools, nurseries, care homes etc.
- Working with other community groups in your area
- Involvement in community events
- Involvement in National Chamber Music Day

Q4. Supporting the Sector.

Please highlight how you will support Scottish based musicians/ensembles/artists and works from Scottish based composers in your planned programme.