

2019-21

Ensemble in Residence

"Perfect for developing as an ensemble... amazing and inspiring... The Residency Programme has led us all over the world, to winning competitions and heights that we would have never imagined possible."

The Maxwell Quartet

(EMS Ensemble in Residence, 2011-13)

Enterprise Music Scotland is now inviting applications from emerging Scotland-based chamber music ensembles to audition for our 2019-21 Ensemble in Residence.

We are looking for an ensemble with a strong commitment to chamber music, life-long learning, and the desire to experiment and explore. Our Ensemble in Residence programme provides the opportunity for the successful ensemble to perform, collaborate, and develop as a group, whilst receiving professional support from EMS.

The two year project offers:

- Creative residencies.
- Two Scottish tours performing paid engagements at venues across Scotland.
- Specialist coaching.
- The opportunity to collaborate on a new work commissioned by EMS.
- Support and advice on marketing, fundraising, and developing new projects and ideas.
- Access to development funds.

Watch a short video about the Ensemble in Residence programme here:

 vimeo.com/80299646

Application deadline


12pm, Monday 6th May, 2019

Audition Date

Week commencing 3rd June, 2019
(Glasgow)

To find out more information on how to apply please visit: enterprisemusicscotland.com where you can download the application form.

For any other enquiries please contact info@enterprisemusicscotland.com

 [@EMusicScotland](https://twitter.com/EMusicScotland)

 [enterprisemusicscotland](https://www.facebook.com/enterprisemusicscotland)

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2019-21 Ensemble in Residence

APPLICATION FORM

Ensemble Details

Name of Ensemble: _____

Are any of your members in full-time education? Yes No

Instrumentation (type of ensemble): _____

If yes, please give details:

Date of formation: ____ / ____ / ____

Ensemble members and instruments:

Name: _____ Instrument: _____

Name: _____ Instrument: _____

Name: _____ Instrument: _____

Name: _____ Instrument: _____

Name: _____ Instrument: _____

Contact details for the lead contact within the ensemble:

Name: _____

Address

Website: _____

Twitter: _____

Facebook: _____

Telephone: _____

Email: _____

Statement

Please provide a statement (approx. 500 words) in support of your application. Tell us about your ensemble, outlining what you would like to do during the two years with us, and why your ensemble is right for this opportunity.

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APPLICATION FORM CONT'D

Statement cont'd

Curriculum Vitae

Please provide a Curriculum Vitae for the ensemble with details of the ensemble's training, teaching, education and concert experience, and courses attended. Please submit the C.V and send by email (attached in .doc, .docx or .pdf format) with your completed application.

Supporting Audio/Video

Please provide links to any audio/visual examples of your work:

SoundCloud YouTube Vimeo Link:

Audition Repertoire

If selected for audition you will be required to perform two contrasting movements/extracts not exceeding 15 minutes. Please list your choice of pieces (including title, composer and duration).

Title 1: _____

Composer: _____ Duration: _____

Title 2: _____

Composer: _____ Duration: _____

Referee

Please ensure a reference in support of your application is also received by email before the deadline.

Please ensure your application arrives by 12pm, Monday 6th May 2019. EMS will invite selected applicants for audition & interview in Glasgow, during the week commencing 3rd June 2019. In exceptional circumstances, ensembles may be allowed to audition outside of this time frame if they are unavailable.

Decisions made by Enterprise Music Scotland and its musical advisers are final. EMS regrets that it cannot enter into any correspondence with applicants regarding its decisions.

Please submit completed applications by email to:
info@enterprisemusicscotland.com



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