

## TRAIN AND SUSTAIN 2018

### INFORMATION

**Enterprise Music Scotland** is offering the opportunity for Scottish based composers and chamber music ensembles to participate in Train and Sustain 2018. This unique programme will provide training in creating and delivering classroom composition projects and offers paid placements in secondary schools.

**This is not just a one-day training event, Train & Sustain consists of:**

- **Training Day: 10am -5pm, Sunday 19<sup>th</sup> August 2018, Glasgow**

A day of presentations, discussions and 'hands-on' workshops providing practical advice for planning and delivering your own composition projects using Scottish poetry as a stimulus. The day will include 3 sessions: -

1. **Composition in the Classroom** – Keith Murphy (Education Scotland/ Penicuik High School)
2. **Community Composition** – Oliver Searle (Royal Conservatoire of Scotland/ New Music Scotland)
3. **Accessing Poetry for Composition** – Rebecca Oliver (Scottish Poetry Library)

- **Placement: September/October 2018**

Following the training day, you will be given a placement allowing you to put your new skills into practice. Placement groups will consist of one composer and one ensemble and will take place at secondary schools in Midlothian. Your group will work with Nat 5/Higher music pupils, developing a composition project which supports their coursework. You will receive £280 for the completion of 4 x 2-hour placement sessions (£70 per session) as well as travel expenses.

- **Plenary: Date and venue TBC**

A half day of facilitated discussion, allowing your group to share and reflect upon your placement experiences and seek further support from EMS.

Composers may apply as individuals or can submit a joint application with an ensemble.

Musicians are invited to apply as individuals or as an ensemble. Please note that when applying as an ensemble, the majority of your group must attend all three parts of the project (training day, placement and plenary session).

While preference will be given to chamber music ensembles/musicians, applications from ensembles/musicians of other genres will also be considered.

Train and Sustain 2018 has been made possible thanks the Scottish Music Centre YMI Training and Continuing Professional Development Fund supported by Creative Scotland.

**Course Fee: £40 per person**

Please email applications to [danielle@enterprisemusicscotland.com](mailto:danielle@enterprisemusicscotland.com)

**The deadline for applications 12pm on Friday 27<sup>th</sup> July 2018.**

## TRAIN AND SUSTAIN 2018

### APPLICATION FORM

**Applying as:**

Individual Composer

Individual Musician

Ensemble

Composer & Ensemble

**Individual Applicants**

**Name:**

**Email:**

**Phone number:**

**Website:**

**Instrument (if applicable):**

**Ensemble Applicants**

**Ensemble name:**

**Ensemble website:**

**Ensemble members and instruments:**

- |          |             |
|----------|-------------|
| 1. Name: | Instrument: |
| 2. Name: | Instrument: |
| 3. Name: | Instrument: |
| 4. Name: | Instrument: |
| 5. Name: | Instrument: |

**Ensemble contact name:**

**Ensemble contact email:**

**Ensemble contact phone number:**

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**Availability**

I confirm that I/ all of my ensemble am/are available on the 19<sup>th</sup> of August to attend the training day.

Yes

No

**If no, please provide details:**

## TRAIN AND SUSTAIN 2018

### APPLICATION CONT'D

Please provide details of why you/your ensemble would like to participate in Train and Sustain 2018 referring to any previous experience in learning/community music. (Max. 300 words)

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Please send your application along with a recent C.V or bio to [danielle@enterprisemusicscotland.com](mailto:danielle@enterprisemusicscotland.com)

The deadline for applications is **12pm Friday 27<sup>th</sup> July 2018.**