

## LEARNING

### Enterprise Music Scotland and the Child Protection Policy

All musicians who take part in the Enterprise Music Scotland Learning Programme must be made aware of the Child Protection Policy which exists in Scotland. All schools and local authorities have the policy in place.

The four Key Principles from the Guidelines for the Arts which should be drawn to people's attention are:

1. The best interests of the child must always be a primary consideration
2. All children and young people should be treated fairly and with dignity and respect
3. All children and young people have the right to protection from all forms of harm, abuse, neglect and exploitation
4. All children and young people have the right to express their views on matters that affect them

EMS may send musicians to schools and community venues without having run a full disclosure check. It is the responsibility of the school/organisation in line with both their internal policies and those of the local authority to determine whether a disclosure should be carried out prior to the visit.

Sufficient supervision must be in place at all times during any workshop. Either one GTC registered teacher plus the musicians or adequate adult to child ratio (CPP Guidelines recommend 1 adult to 8 children). If there is no GTC registered teacher present, both the musicians and any supporting adults must be fully disclosed.

It is the responsibility of the school/youth organisation to ensure that the musicians are at no time left alone with pupils/students as the musicians cannot be left in the role as primary carer.

Both the School and musicians must adhere to the guidelines as detailed -

- Common sense and professional judgement is required at all times
- Create a relaxed and friendly atmosphere whilst at all times remaining professional
- Don't sit or stand too close to the pupils/students - maintain a professional distance at all times
- At all times behaviour should be appropriate - don't make your audience uncomfortable by word or action
- Dress should be appropriate for the situation
- Any activities should be appropriate for and accessible to all pupils/students who wish to be involved
- Create the opportunity for the children and young people to express opinions, make decisions, engage and respond
- Be aware of health and safety hazards. Make sure any equipment will not cause an accident and that there are no potential dangers in the activities
- Any photographs taken of the workshop/activity must be authorised in advance by the school/local authority

Adapted for EMS workshops from "Creating Safety" Child Protection Guidelines for the Arts.  
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